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Information Session:
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Register at mba.northeastern.edu
Northeastern University

TV: 'ORPHAN BLACK' IS BETTER OFF A CLONE

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BOSTON Wednesday, April 16, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

Spring is here, lose that winter weight

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PAGE 09

Remembrance. Speaking at a ceremony marking the one-year anniversary of the marathon bombings, Vice President Joe Biden said America is proud of Boston. **Emotional pause.** Survivors gathered at the finish line for a moment of silence at 2:49 p.m. PAGE 02

'We own the finish line'

The family of Richard Martin, the 8-year-old Dorchester boy who was killed in the blasts, join former Mayor Tom Menino, Mayor Marty Walsh, Vice President Joe Biden, Gov. Deval Patrick and other invited guests at a flag-raising ceremony at the Marathon finish line Tuesday. / NICOLAUS CZARNECKI, METRO

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1

NEWS

Today's tweet

"Over the past year, I haven't corrected a SINGLE person who thinks I'm from #Boston because I'm from MA. We're all #BostonStrong"

@Johanna_Lynne shows solidarity.

Suspicious package

Bomb squad detonates backpacks near finish line

The Boston Police Bomb Squad on Tuesday night performed a controlled detonation of two backpacks left near the Boston Marathon finish line on Boylston Street.

The suspicious bags reported just before 7 p.m. forced an evacuation of the area and the suspension of Green Line service between Haymarket and Kenmore. The area remained closed for several hours.

Boston police confirmed they had a male suspect in custody in connection to the backpacks.

A shoeless man dressed in all black and draped in a long black veil who was videotaped screaming "Boston Strong" as he stumbled along Boylston Street was arrested, but as of press time it was not confirmed whether his arrest was in connection to the bags.

The incident came just hours after the anniversary of the Marathon bombings were commemorated.

METRO

Quoted

"There are no strangers here. In the days and weeks after the marathon last year, we were reminded how few degrees of separation there are between us." Patrick

See more at www.metro.us

Hundreds withstood the pouring rain and high winds to participate in a flag-raising ceremony at the Boston Marathon finish line on Tuesday. / NICOLAUS CZARNECKI, METRO

Biden: Survivors inspire the nation

Still strong. Boston commemorated the one year anniversary of the Boston Marathon bombings.

Messages of gratitude, strength and solidarity were shared Tuesday at a tribute with survivors of the 2013 Boston Marathon bombings and dignitaries from across the state and nation.

About 2,500 invited guests attended "Boston Remembers" at the Hynes Convention Center, just blocks from the Boston Marathon finish line, where a pair of homemade bombs detonated on April 15, 2013.

The explosions killed three — Martin Richard, 8, Krystle Campbell, 29, and Lu Lingzi, 23 — and injured 264 others. Sixteen people lost limbs.

During a stirring speech, Vice President Joe Biden called the bombing survivors an inspiration to Americans who are suffering hardships.

A wreath placed at the finish line Tuesday morning remained guarded throughout the day. NICOLAUS CZARNECKI, METRO

Loud and clear

Former Mayor Thomas Menino delivered remarks at Boston Remembers, acknowledging that it will likely always be difficult for Bostonians to be near the finish line without feeling pain. However, he left guests with a solemn vow.

- "Now, I know some of you can't hear me very well, and it's not just because of the fancy way I talk," he said, in an apparent reference to his unique speaking style. "It's because you lost some of your hearing that day. I want you to hear this solemn promise: When lights dim and cameras go away, know that our support and love for you will never waver."

"You are living proof that America can never, never, never be defeated. You are the proof of that assertion. So much has been taken from you, but you've never given up," Biden said.

Biden also became defiant as he spoke of the "twisted terrorists" that carried out the attack.

"It infuriates them that we refuse to bend, refuse to change, refuse to yield to fear. You are Boston Strong. But America is strong. They're not unlike you, all around America. That's what makes us so proud of this city and this state, what makes me so proud to be an American; it's that we have never, ever, ever yielded to fear. Never.

"America will never, ever, ever stand down," he said. "We are Boston. We are America. We respond, we endure, we overcome and we own the finish line."

Biden's speech followed remarks from survivors David and Luis Yepez, Patrick Downes and Adrianne Haslet-Davis.

"The city has stood by us supported us and helped us heal. Together we held each other in the face of terror, we grieved in the face of tremendous loss, and we grew in the face of adversity," said Haslet-Davis, who was a professional dancer at the time of the attack.

She said she hopes the anniversary will forever be a day of action, and said those wanting to help should "look around."

"People in your community need your support, they need your patience and they need your time," she said.

Mayor Marty Walsh, former Mayor Thomas Menino and Gov. Deval Patrick also spoke.

"I am glad to have this tragedy behind us, and the next marathon ahead of us," said Patrick. "And I am glad especially to share in the timeless triumph of our community's response to this crisis. Because, as I see it, Boston Strong is about the triumph of community."

MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

Boylston Street

Staying strong under drizzly skies

Following the ceremony, the Boston Remembers crowd walked down Boylston Street, the final stretch of the marathon, amid heavy rain and high winds. MBTA Transit Police Officer Dic Donohue, who was injured by gunfire in a shootout with the bombing suspects days after the blasts, raised the American flag at the finish line.

At 2:49 p.m., the time the first bomb went off, the city observed a moment of silence. Afterward, churches throughout Boston tolled their bells, ships in the harbor sounded their horns and bagpipes rang through the streets.

Survivors, including amputee Erika Brannock, then gathered their strength and crossed the finish line.

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Opioids. Judge lifts state ban on painkiller brand

Despite objections from the state and family members of drug addicts, a federal judge ruled on Tuesday that the Massachusetts' ban on the controversial painkiller Zohydro cannot continue.

Judge Rya Zobel heard arguments from the state and the drug maker during a hearing Monday morning in federal court where a half dozen mothers of drug addicts from the group Learn to Cope showed up to watch the proceeding. Zobel issued a written ruling on Tuesday.

"Because I conclude that the Commonwealth's emergency order is preempted by federal law, plaintiff's motion is allowed," Zobel wrote.

Zobel's order goes into effect April 22.

In her ruling, Zobel outlines her reasoning, among which she lists as the injunction being in the public interest.

"[A]lthough the ban may prevent someone from misusing the drug, the ban prevents all in need of its special attributes from receiving the pain relief Zohydro ER offers," Zobel wrote.

The drug's maker, Zogenix, filed a motion in federal court last week seeking an injunction to the state's ban that came after Gov. Deval Patrick last month declared a public health emergency because of an "epidemic of opiate abuse."

MICHAEL NAUGHTON

Making a case

Zogenix, the maker of the painkiller, had argued that the state's ban causes irreparable harm to the company and was done "without regard" to the impact on pain patients. It also argued that the ban goes against the approval that it won for the drug from the FDA.

- The state sought to temporarily ban the drug until measures were enacted to prevent potential overdose and misuse.

Slimming claims subject of suit by Mass. women

Flexees by Maidenform / AMAZON.COM

Ipant by Wacoal / AMAZON.COM

Quoted

"Yet defendants make misrepresentations about their shapewear ... in order to prey upon women's insecurities about their body images." Federal lawsuit

Unmentionables. Two Massachusetts women filed a lawsuit this week against a pair of underwear companies.

A pair of Massachusetts women are suing two underwear companies, alleging that the undergarments they purchased failed to live up to their advertised ability to combat fat.

Annique Bellot and Tara Stefani are the women named as plaintiffs in the class-action lawsuit filed on Monday in federal court. They are seeking relief from Maidenform Brands and Wacoal America.

The filing details how in late March the women separately bought shapewear sold by Maidenform and underwear called "iPant" sold by Wacoal that were said to include slimming technology, like infusions of nutrients and vitamins, that promote fat destruction. The lawsuit claims the women were deceived by the companies into buying the underwear.

"Yet defendants make misrepresentations about their shapewear ... in order to prey upon women's insecurities about their body images," the filing said.

The women also said they paid "premiums" for the shapewear over similar styles that did not claim to fight fat.

The claims follow a similar lawsuit against the two companies filed last year by a pair of New York women.

A spokeswoman for Wacoal America said it is the company's policy not to comment on any pending litigation. A message sent to Maidenform was not returned by press time.

MICHAEL NAUGHTON
@MetroBosMike
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Art exhibit questions city's focus

'Boston Strong?'
Local artists want to shift attention to victims of Boston's street violence.

MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

Jason Pramas stands before the "Boston Strong?" installation, which will open again Friday night at the Community Church of Boston. NICOLAUS CZARNECKI, METRO

Tuesday night, at a church located less than a block from where two bombs exploded at the Boston Marathon finish line one year ago, three local artists held a free exhibit questioning the "Boston Strong" slogan that became popular in the aftermath of the 2013 terror attack.

The purpose of the "Boston Strong?" exhibit is to spark public conversation about the meaning of the phrase, according to artists Jason Pramas and Darrell Ann Gane-McCalla, both of Cambridge, and Shea Justice, of Jamaica Plain.

The artists said they are troubled by a disparity between media coverage of the bombing victims, many of whom are white and live outside of Boston, and media coverage of the victims of ongoing criminal assaults in Boston, many of whom are people of color.

"Forty-seven people have been killed in Boston in the past year due to street violence, and there is no One Fund for them," Pramas said, referring to the charity set up for marathon victims. "We want people to take it more seriously than they do. After the bombing, there was a huge outpouring of support regionally and nationally. All the suburbs were suddenly activated. So we decided to question, 'Why is Boston Strong?'"

Quoted

"The exhibit is based on our concern that ongoing street violence hasn't been getting the attention that it deserves." Pramas

When asked about the show potentially rubbing people the wrong way because of the sensitivity surrounding the bombings, Pramas said it's his job as an artist to spark discussions.

"I would expect that some people will [be offended]. People are angry, and very emotional, as they should be," said Pramas, whose installation features the number of those killed by street violence painted over the familiar yellow and blue "Boston Strong" slogan, and about 50 multi-colored candles representing the dead. "I hope people take away from the exhibit that there is a problem with street crime in Boston, and we have to discuss it."

The exhibit also features charcoal sketches over newspaper collages, drawings and paintings, as well as remarks from hip-hop poet Ant Thomas.

Justice emphasized that the point of the exhibit was not to take away from the victims, survivors and first responders.

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2

CULTURE

Osbourne and Hilton fight over a table

Paris Hilton and Kelly Osbourne, both members of famous families and natives of the reality boom of the early aughts, should be the best of friends. And yet, it appears, they are not. Go figure.

Both TV personalities were at Coachella this weekend (along with Nina Dobrev from "The Vampire Diaries," Leonardo DiCaprio and that sketchy temp from your office who called in sick on Monday), and apparently Kelly Osbourne got a rude awakening about her level of remaining fame.

Kelly and friends were hanging out at a VIP table at the Neon Carnival, according to Page Six, when management asked them to clear out to make room for Paris and her crew. The "Fashion Police" star, never one to keep these things quiet, called Paris out on Twitter.

"@ParisHilton please grow up there is no need to act like a child you could of happily joined us! it's not 2005 no one cares!," she wrote.

However, Hilton may have matured since her feud-starting heyday: Sources say it was the event's organizers, not Paris, who decided to clear the table, and Paris had no idea Kelly was even there. In her response she sounds mystified.

"@KellyOsbourne, getting tweets about us. I'm confused, as I did not see you once this entire weekend. No clue how these stories get invented," she wrote.

Maybe Paris has matured. Or maybe it's part of a larger plan to win this feud. That's how the game is played, my friends. Maybe. I'm not really sure what the game is. I've never been at a VIP table. I've barely been at a table.

MELINDA TAUB

Nick looked high and low but didn't find his bro. / PROVIDED

Why Aaron Carter missed big bro's wedding

Not making it to your own brother's wedding? Pretty cold. But Aaron Carter, who missed his big brother Nick's nuptials this weekend, insists it wasn't for lack of trying.

"Aaron had a contract to appear at the Cherry Blossom Festival in D.C. before Nick set his wedding date. Even though he was obligated to fulfill his contract, Aaron still wanted to make the wedding," his rep tells E! News. "There was a team of six people who worked to put together a plan to get him to Santa Barbara by the reception. ... He was on his way when his U.S. Airways plane experienced mechanical difficulties in Pittsburgh and they were grounded. Aaron was legitimately busting his ass to make it to his brother's wedding. He felt awful and had every intention of being there."

Ye olde "D.C. Cherry Blossom Festival" excuse, eh Aaron? In any case, it's not like he can't pick up the new issue of In Touch to see everything he missed — like this now-classic picture. Did Nick's new bride OK this before it went into a national magazine?

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
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HOLY WEEK SCHEDULE
Holy Thursday, April 17th
Mass of the Lord's Supper (Bi-lingual) 7:00 PM
Adoration after Mass until 10:00 PM
Good Friday, April 18th
Lord's Passion (English) 3:00 PM & 7:00 PM
Lord's Passion (Spanish) 5:00 PM
Holy Saturday, April 19th
Easter Vigil (Bi-lingual) 8:00 PM
Easter Sunday, April 20th
9:00 AM, 11:00 AM (Spanish) and 12:30 PM
There will be no 5:00 PM Mass
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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
300: RISE OF AN EMPIRE (R) 9:45. CC-Closed Captions;Digital Presentation
AGAINST THE JAB (NR) 8:30. Digital Presentation
ANGEL AZUL (NR) 2:00. Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:00, 3:30, 6:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:15. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 11:10, 1:45, 5:00, 6:00, 8:15. CC-Closed Captions;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D
DIVERGENT (PG-13) 1:30, 4:30, 7:45, 10:50. CC-Closed Captions;Digital Presentation
DOM HEMINGWAY (R) 11:10, 1:25, 4:05, 9:40.C INDEPENDENT;Digital Presentation
DRAFT DAY (PG-13) 11:00, 1:45, 4:40, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 12:50, 3:20, 6:00, 8:30, 11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
HEAVEN IS FOR REAL (PG) 1:00, 3:30, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOE (R) 1:00, 4:05, 7:10, 10:05.C INDEPENDENT;Digital Presentation
MUPPETS MOST WANTED (PG) 11:00, 1:35, 4:10. CC-Closed Captions;Digital Presentation
NOAH (PG-13) 1:05, 4:20, 7:45, 10:50. CC-Closed Captions;Digital Presentation
OCULUS (R) 11:45, 2:20, 5:15, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PRIMA (NR) 6:30. Digital Presentation
THE RAID 2 (R) 12:10, 3:35, 7:00, 10:15.C INDEPENDENT;Digital Presentation
RIO 2 (G) 12:35, 3:10, 5:40, 8:15, 10:45. CC-Closed Captions;Digital Presentation
RIO 2 IN 3D (G) 11:15, 1:50, 4:30, 7:10, 9:40. CC-Closed Captions;RealD 3D
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) 2:00, 7:00
UNDER THE SKIN (R) 11:15, 1:05, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20.C INDEPENDENT;Digital Presentation
VENISON EATERS (NR) 4:00. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:40, 3:10, 3:50, 7:20, 10:10, 10:45. CC/DVS-Closed Captions & Descriptive Video Service; 12:15-7:05. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 3:30, 10:30. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX;RealD 3D; 12:00-1:00-4:15-6:45-7:40-9:45. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) 12:10, 3:20, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) 12:45, 4:00, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) 1:10, 6:40, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
MUPPETS MOST WANTED (PG) 3:45. CC/DVS-Closed Captions & Descriptive Video Service
NOAH (PG-13) 12:20, 3:25, 6:35, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
OCULUS (R) 1:15, 4:05, 7:35, 10:30. CC-Closed Captions
THE RAID 2 (R) 12:00, 3:35, 7:15, 10:40
RIO 2 (G) 1:05, 4:10, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 IN 3D (G) 12:35, 3:40, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Vide;RealD3D

Museum of Science

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
THE HUMAN BODY (NR) 10:00
JERUSALEM (NR) 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC (G) 12:00, 2:00, 5:00
ROCKY MOUNTAIN EXPRESS (G) 3:00

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
A BIRDER'S GUIDE TO EVERYTHING (PG-13) 11:30, 7:00, 7:15
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:00, 4:45, 7:15, 9:45
LE WEEK-END (R) 12:00, 2:15, 4:30, 9:15
THE LUNCHBOX (DABBA) (PG) 2:20, 4:45
THE UNKNOWN KNOWN (PG-13) 9:30

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) 11:00, 2:00
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:00, 12:00, 1:55, 4:50, 6:00, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 10:00, 1:00, 3:00, 4:00, 7:00, 9:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
DIVERGENT (PG-13) 10:00, 1:10, 4:20, 7:30, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
DRAFT DAY (PG-13) 10:45, 1:30, 4:15, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HEAVEN IS FOR REAL (PG) 11:30, 2:00, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NOAH (PG-13) 10:00, 1:10, 4:10, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
OCULUS (R) 11:40, 2:15, 4:45, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 (G) 10:00, 12:35, 3:10, 5:45, 8:15, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 IN 3D (G) 11:00, 1:40, 4:20, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
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CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 1:40, 4:40, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 3:40, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) 12:50, 4:10, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 12:30, 3:10, 5:45, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUPPETS MOST WANTED (PG) 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 1:30, 4:45, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 (G) 3:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) 12:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
ANITA (NR) 1:35, 4:15, 7:05
DOM HEMINGWAY (R) 1:55, 4:05, 7:20, 9:35
THE GRAND BUDAPEST HOTEL (R) 1:50, 4:20, 6:45, 9:10, 9:20, 9:40
JODOROWSKY'S DUNE (PG-13) 1:25, 6:55
LE WEEK-END (R) 2:05, 4:25, 6:50
THE LUNCHBOX (DABBA) (PG) 1:40, 4:35, 7:15, 9:40
NYMPHOMANIAC: VOLUME II (NR) 4:00, 9:15
THE RAID 2 (R) 1:30, 4:45, 8:00
UNDER THE SKIN (R) 1:45, 4:10, 7:10, 9:35
WATERMARK (PG) 2:00, 4:30, 7:00, 9:45

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AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 11:30, 12:30, 2:30, 3:30, 5:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 11:30, 2:45, 6:30, 9:45. IMAX;RealD 3D
DIVERGENT (PG-13) 11:45, 3:15, 7:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 11:15, 2:00, 4:45, 7:30, 10:05. Digital Presentation; 12:15-3:00-5:45-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) 11:00, 1:40, 4:20, 7:10, 9:50.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 5:00, 7:45, 10:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:15, 2:00, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDARY (PG-13) 7:00, 9:30. Digital Presentation
THE LEGO MOVIE IN 3D (PG) 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 1:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 11:15, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 1:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOAH (PG-13) 11:30, 3:15, 6:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) 4:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00. CC-Closed Captions;Digital Presentation
THE RAID 2 (R) 11:45, 3:30, 6:45, 10:00.C INDEPENDENT;Digital Presentation
RIO 2 (G) 11:30, 1:15, 2:15, 3:45, 5:00, 6:30, 8:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) 11:00, 1:45, 4:30, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SON OF GOD (PG-13) 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 1:40, 3:10, 4:45, 6:15, 7:50, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 2:20, 5:25, 8:30, 10:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) 1:15, 4:30, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 1:00, 3:45, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) 4:10.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 1:30, 4:20, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 1:45, 4:20, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUPPETS MOST WANTED (PG) 1:20, 4:15, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 1:15, 4:30, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) 2:10, 4:45, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAID 2 (R) 1:45, 5:00, 8:15.C INDEPENDENT;Digital Presentation
RIO 2 (G) 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) 3:45, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) 2:00, 7:00

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:20, 3:30, 6:35, 9:35. Lux Level; 12:20-1:20-3:30-4:30-6:35-7:35-9:35.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 12:50, 4:00, 7:05, 10:15. Lux Level;REAL D 3D; 11:50-12:50-3:00-4:00-6:05-7:05-9:05-10:15. REAL D 3D
DIVERGENT (PG-13) 12:15, 3:25, 6:30, 9:30
DRAFT DAY (PG-13) 1:45, 4:25, 7:30, 10:00. CC/DVS; 1:45-4:25-7:30-10:00. CC/DVS;Lux Level
THE GRAND BUDAPEST HOTEL (R) 1:30, 4:15, 6:50, 9:20
HEAVEN IS FOR REAL (PG) 1:25, 4:10, 6:55, 9:25
MUPPETS MOST WANTED (PG) 11:35, 2:10
NOAH (PG-13) 11:55, 3:05, 6:10, 9:15. Lux Level; 11:55-3:05-6:10-9:15.
NON-STOP (PG-13) 9:55
OCULUS (R) 12:05, 2:30, 4:55, 7:25, 9:50. CC/DVS
RIO 2 (G) 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10
RIO 2 IN 3D (G) 11:30, 1:55, 4:20, 6:45, 9:10. REAL D 3D
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) 7:00

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
BAD WORDS (R) 7:30
THE GRAND BUDAPEST HOTEL (R) 5:00, 7:00, 7:40
MUPPETS MOST WANTED (PG) 5:15
OCULUS (R) 4:20, 7:10
THE WIND RISES (KAZETACHINU) (PG-13) 4:40

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 4:30
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 7:15
DIVERGENT (PG-13) 4:00, 7:00
DRAFT DAY (PG-13) 4:40, 7:20
NOAH (PG-13) 4:10, 7:10
RIO 2 (G) 5:30
RIO 2 IN 3D (G) 7:40

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‘Orphan Black’ returns with ‘crazy clone’ fun

Interview. Sci-fi hit’s showrunner Graeme Manson dishes on the BBC America show’s new season.

“Orphan Black” is the little show that could. It had a few things working against it: There’s a sci-fi premise, the series was unfamiliar to audiences and it depends entirely on one actress to carry the whole show.

That’s right: Tatiana Maslany plays the three main characters and the villain this season (she played seven last season) because they’re all clones.

But “Orphan Black,” returning this Saturday at 9 p.m. on BBC America, has managed to gain quite a bit of traction, and the show’s self-named “Clone Club” fans have much to look forward to this season.

Showrunner Graeme Manson promises plenty of “crazy clone shenanigans” to come. The main theme of the season? “We are stronger together,” he says. That may not include all the clones, though.

“One of the things I’m most excited about in Season 2 is peeling back the layers of Rachel, our new pro-clone who we introduced at the end of last season,” Manson says, adding, “Tatiana really does a fabulous job with her.”

You can also expect what Manson calls “a Sarah/Rachel war” to provide more details about Sarah and even Rachel herself.

And lest you get too concerned about the much-beloved scientist clone Cosima, last seen dramatically coughing up blood, Manson says she’s his favorite clone. Wait, that means she’s going to be OK, right? Manson wouldn’t confirm or deny that Cosima would be totally fine and healthy and happy by the end of the season.

LISA WEIDENFELD
@metroBOS
lisa.weidenfeld@metro.us

Do you know all your clones? To see the complete list of all the characters star Tatiana Maslany has played, download the Blippar app on your smartphone and hold the device over this image.
Blipp it! / STEVE WILKIE FOR BBC AMERICA

Q&A

Jordan Gavaris on Felix’s season

Gavaris plays foster brother Felix to main clone Sarah, with whom he’ll have some “fraught” moments this season. We talked to him about what’s ahead for Felix and which clone will be spending more time with him.

The Season 2 poster seemed to imply that Felix and Alison will be getting closer this season.
You may be on to something. I think that poster’s filled with Easter eggs. Felix and Alison do have a close relationship this season. ... There’s a real point of contention between Felix and Sarah that will come to a head and Felix will make a decision.

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Small space, big style

Treehouse. Natalie Decleve invites us into her space-challenged, style-saturated apartment.

Despite the tall ceilings and exposed brick, it's easy to see how Natalie Decleve's apartment could be a challenge. Perched above the streets of the West Village, the light-filled space — which the blogger/stylist calls her "treehouse" — measures 400 square feet, very few of which involve closets.

In the hands of Decleve, it feels more luxury loft than cramped quarters, striking a balance between cozy and curated. We asked for some space-conscious, budget-friendly design tips.

Use what you've got

The high ceilings in Decleve's apartment make it feel like a much larger space. "I placed artwork high and hung a chandelier to draw the eye upward," she says. "For storage, I designed a custom closet through the Elfa system at the Container Store. This way, I use every inch of my space from floor to ceiling."

Put your life on display

When space is limited, treat prettier possessions as decorations. "In a small space, everything becomes part of the decor," says Decleve. "Display items in pretty vessels — a basket or metal wine tub makes a great scarf holder, while vintage dishes and empty candle vases are great for storing jewelry. Nice heels and bags can become part of the decor if properly placed."

Furnish with caution

Without much space, your furniture has to be spot-on. "Since there's not room for a lot, it's important to really love what you have. Invest in focal pieces," says Decleve. "Also, try to make sure there's no wasted space due to ill-fitting furniture — take thorough measurements of every nook and cranny before you buy. Having a loveseat without arms takes up less visual space, and always try to keep furniture proportional to the space and the other items around it."

Decleve is in her element in her small but spacious-looking space. For more stylish tips, pay a visit to Decleve's blog: www.nattystylenyc.com.

ALL PHOTOS NATASHA JAHANGIR

On a budget

Shopping secrets

1 Craigslist and Etsy
"Be specific about what you're looking for to get the best results. Rather than searching 'wooden coffee table,' try 'Danish modern wooden coffee table,'" Decleve suggests. "If you see something in a store that's too expensive directly from the retailer, try searching for it by name, such as 'Restoration Hardware Odeon chandelier.'"

2 Apartment Therapy
Compared to Craigslist, Decleve says the popular home decor blog's classified listings are "far more curated and better for browsing."

3 One Kings Lane
This online discount retailer specializes in home furnishings.

4 Flea markets
"Don't be afraid to negotiate!" says Decleve.

MONICA WEYMOUTH
@ metrobos
letters@metro.us

PLUS

Quoted

"In a small space, everything becomes part of the decor. Nice heels and bags can become part of the decor if properly placed." Decleve

Expert advice

Get crafty with storage

Rare is the tiny apartment with generous storage space, but a little creativity can make up for that MIA linen closet. "Use decorative boxes to stash things under the sofa, and buy furniture with built-in drawers and shelves," advises Decleve. "A storage bed with built-in drawers is the best way to maximize under-bed space and keep it looking clean, but the Container Store sells tons of bins designed specially to fit under the bed."

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The weekly yelp

It's International Eggs Benedict Day! When the tax deadline falls the day before an international observance of a breakfast plate created to quash a hangover, well, friend, you've gotta celebrate. Grab a group and make it rain hollandaise at one of these baller brunch barons.

Eastern Standard

528 Comm. Ave., Boston,
617-532-9100
Eastern Standard Kitchen's brunch is a win! There's a good mix of sweet and savory. The cocktails go beyond just mimosas. The french toast is wonderful. Fluffy, well-seasoned and with a fruit topping? Yes, please! **LOLA A.**

Temple Bar

1688 Mass. Ave., Cambridge
617-547-5055
Everything came in great presentation, huge portions and absolutely delicious! **HANA K.**

Union Bar and Grille

1357 Washington St., Boston, 617-423-0555
Wild mushroom pizza — wild mushrooms, caramelized onions, squash, burrata and fried eggs on flatbread. Sweetness from the onions and squash, meaty texture from the mushrooms, saltiness from the cheese and oozy yolk over the entire thing. Heaven. **MONICA L.**

Salty Pig

130 Dartmouth St., Boston,
617-536-6200
I got the pork belly and eggs. This was the best brunch dish I have had in a long time, maybe ever! **JENNIFER W.**

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THEATER

'The Wholehearted'

Through April 27
Paramount Center
559 Washington St., Boston
$25-$49, 617-824-8400
www.artsemerson.org
This conceptually rich show from Stein | Holum Projects explores the intersections of sexuality, violence and sports, and the sparks that fly on the borderline between fantasy and reality. It's about a fictional female boxer whose story is inspired by those of real female athletes across history. Its run at ArtEmerson and includes an aerobic boxing class—check the website for details and become a better boxer yourself.

COMEDY

'Eating My Garbage'

Tonight, 8
Davis Square Theater
255 Elm St., Somerville
$15, 800-838-3006
www.brownpapertickets.com
David Mogolov performs this comic monologue that delves into the heart of contemporary America, inspired by an odd question Mogolov was asked on a political survey. We confront a sort of paradox of democracy, in which, as we're so often told, "every vote counts," but no individual vote, taken by itself, seems likely to make a difference.

DANCE

Movement at the Mills

Friday, 7 p.m. and 8 p.m.
Mills Gallery,
Boston Center for the Arts
551 Tremont St., Boston
Free, 617-426-5000
www.bcaonline.org
This installment of the Boston Center for the Arts' gallery dance series, in which the audience is invited to walk around the performers, observing them like one would observe art, features local companies Jesse Jeanne and Dancers, with a work inspired by Matisse, and Reject Dance Theater, with a piece exploring psychology, gender and animal movement.

GOING OUT

Movers and Shakers Cocktail Competition

Wednesday, April 23, 7 p.m.
Cyclorama, Boston Center for the Arts
539 Tremont St., Boston
$35, 617-426-5000
www.bcaonline.org
Fancy yourself an expert mixologist? Some very fine local restaurants will be coming together for this event at the Cyclorama to try to win your vote for the best cocktail. They'll serve their concoctions alongside food pairings — which is good, because if you drink too much you might lose your discerning tongue, and of course we can't have that.

FESTIVALS

Science Carnival 2014

Saturday, noon to 4 p.m.
Cambridge Public Library
449 Cambridge St.,
Cambridge, Free
www.cambridgesciencefestival.org
Part of the wider Cambridge Science Festival, this outdoor event is chock full of edutaining games and exhibits from every corner of science. You can check out microscopic creatures, manufacture some blue slime and learn how kites fly — and that's just at four booths. And of course there's the popular Robot Zoo.

ART

Carla Fernandez: The Barefoot Designer

CARLA FERNANDEZ

Thursday through Sept. 1
Isabella Stewart Gardner Museum, 280 Fenway, Boston,
$5-$15, 617-566-1401, www.gardnermuseum.org
For Mexican artist and clothing designer Carla Fernandez, there's no tension between tradition and modernity — it's just a matter of finding a way to let them speak with each other. The Gardner Museum, whose founder sought to bring a little of the Old World to the New, has a somewhat similar mission, making this multimedia exhibition a particularly good complement.

THEATER

April 17-May 18
The Springstep Building, 98 George P. Hassett Drive, Medford, MA 02155
866-811-4111
www.actorsshakespeareproject.org/as-you-like-it
W-F 7:30 p.m., Sat. 3 p.m. and 8 p.m., Sun. 2 p.m.
Tickets: $28-$50
"As You Like It" tells the story of Rosalind, the daughter of a banished duke, as she flees with her cousin and the court fool to the Forest of Arden, finding a utopian society and seeking romantic fulfillment.

For advertising information please contact Carrie Meade at carrie.meade@metro.us

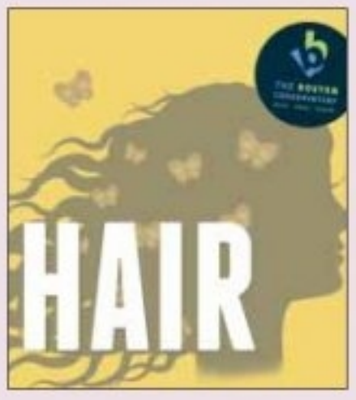
MUSIC

Dan Croll

Saturday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$15, 18+, 800-745-3000
www.ticketmaster.com
It can seem like indie music splits along an analog/digital border, with some retro-minded acts eschewing anything with microchips, while their electro-warrior counterparts dive headlong into our synthesized, sample-happy future. Dan Croll stands right in between those extremes, proving there is love — not to mention blissful pop perfection — possible between man and machine.
MATTHEW DINARO

THEATER

The Boston Conservatory Presents



April 25-27
The Boston Conservatory Theater, 31 Hemenway St.
617-912-9222
Bostonconservatory.edu/tickets
A group of politically active, long-haired hippies live a bohemian life in New York City and fight against conscription into the Vietnam War. Music by Galt MacDermot. Books and lyrics by James Rado and Gerome Ragni. Directed by Neil Donohoe and Christopher Webb.

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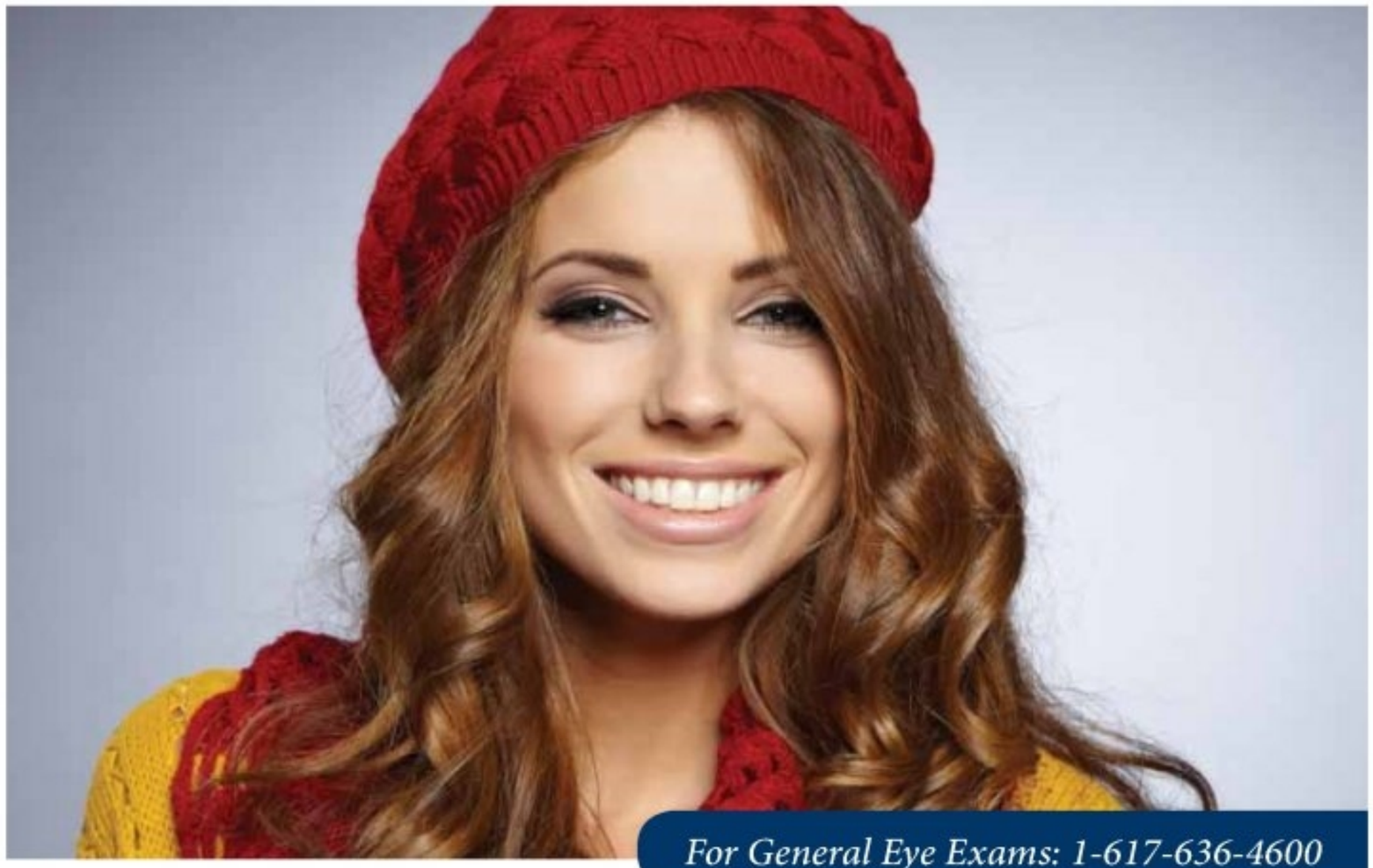

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New England Eye Center

From our all-laser, bladeless LASIK procedure – to exciting developments like our Visian Implantable lens - our commitment to leading edge technology is surpassed only by our dedication to personalized patient care. Patients of New England Eye Center find confidence in knowing we offer experience you can trust and technology you can rely on.

NASA-Approved LASIK - Our all-laser, bladeless LASIK at New England Eye Center has greatly improved results and helped take the fear out of having LASIK. The vast majority of our LASIK and PRK patients now achieve 20/20 vision at distance without glasses or contact lenses. Our method of LASIK is the same type approved for NASA astronauts and military pilots.

Implantable Contact Lens - New England Eye Center is among a select group of practices in the country offering patients the benefits of the Visian Implantable Collamer Lens (ICL). Unlike LASIK, the Visian corrects vision by inserting a delicate intraocular lens-like device atop the eye's natural lens, which is why the Visian is also referred to as the 'Implantable Contact Lens.' All of the refractive surgeons at New England Eye Center are qualified and experienced in performing this brief outpatient procedure to insert the Visian ICL. Because no corneal or other tissue is removed in the Visian ICL procedure, visual recovery is extremely rapid and the ICL can potentially be replaced if the eye's focus changes over time.

Refractive Lens Exchange - If you're frustrated with reading glasses and bifocals, our refractive specialists perform a procedure known as Refractive Lens Exchange. By replacing your eye's aging natural lens with a Intraocular Lens Implant customized specifically for your visual needs - and your lifestyle - allowing you to see better, look younger and never have to worry about developing cataracts!

Laser Cataract Surgery - For seniors experiencing changes in their vision – or who have been diagnosed with a cataract – New England Eye Center is turning the dream of Laser Cataract Surgery into reality. We are currently among only the top 3% of practices in the country to offer patients the added precision and accuracy of Laser Cataract Surgery using OptiMedica® Catalys™ Precision Laser System.

This year, take your vision to the NEXT LEVEL by giving yourself or a loved one the Gift of Sight. Now that's a Gift that keeps on Giving. A blessed New Year from the surgeons and staff of New England Eye Center.

Dana-Farber's 'Faces of Faith' portrait series sends message of strength

Cancer has many faces, but what many of them have in common is faith. In a series of portrait photographs and testimonials displayed in recent months at area colleges, churches, and other locations, 32 cancer survivors display spirituality and vibrancy for life after diagnosis – an outlook Dana-Farber Cancer Institute wants people in Boston's communities of color to see.

The exhibit features large, striking photographs of men and women, each a person of color, along with words of wisdom about what they have learned from their cancer diagnosis. All the volunteers photographed belong to one of nine greater Boston area churches within the Faith-Based Cancer Disparities Network, of which Dana-Farber is a part.

Through community outreach and events, the Disparities Network strives to demystify cancer survivorship and the stigma that is often attached to a cancer diagnosis in these communities. The Network not only gives a hopeful face to cancer survivorship, but showcases how faith plays a role in that hope. Many of the testimonies displayed in the exhibit emphasize how faith has helped shape each survivor's journey, and there is a common theme: the goal of voicing their experiences in order to bring that hope to others.

"All of the celebrants had the willingness to say, 'I will not stand silent in the quest of surviving this disease. I don't want to be quiet anymore, I want to be able to showcase and share what my journey has been like,' says Karen Burns White, MS, Deputy Associate Director for the Dana-Farber/Harvard Cancer Center's (DF/HCC) Initiative to Eliminate Cancer Disparities. "For some of the individuals who see the photographs at different events, there is a 'wow factor' – that here are people who won't be silent anymore, and here are these photos of individuals that have so much promise and energy."

The photographs, taken by Dana-Farber staff photographer Sam Ogden, also echo the importance of acting rather than reacting when it comes to one's health. Although mortality rates for many cancers are higher among men and women of color, these disparities can be lessened when people take steps such as learning how to detect cancers early or getting more timely access to care.

"I'm a 31-year breast cancer survivor living my life," one woman states in her testimonial, a sharp contrast to the belief many in communities of color have that cancer is fatal. Another subject advises others to "start vigilant monitoring, especially if there is a family history of cancer."

DF/HCC has sponsored the local exhibitions of the portraits to showcase survivorship in Black and Latino communities," explains Elizabeth Gonzalez Suarez, director of Dana-Farber's Community Health Practice and deputy director of the U54 Outreach Program.

The portraits and testimonials can be viewed on Dana-Farber's website at www.dana-farber.org/facesoffaith.

Dana-Farber Cancer Institute is a principal teaching affiliate of the Harvard Medical School and is among the leading cancer research and care centers in the United States. It is a founding member of the Dana-Farber/Harvard Cancer Center, designated a comprehensive cancer center by the National Cancer Institute. Follow Dana-Farber on Facebook: www.facebook.com/danafarbercancerinstitute and on Twitter: @danafarber.

Dana-Farber's

May 2014	Site
Wednesday 7	Joseph Smith Community Health Center - Allston
Tuesday 13	Bowdoin Street Health Center
Thursday 15	Manet Community Health Center - Hull
Wednesday 21	Joseph Smith Community Health Center – Waltham
Tuesday 27	Bowdoin Street Health Center
Wednesday 28	The Dimock Center
Thursday 29	Neponset Health Center
June 2014	**Site**
Tuesday 3	Brookside Community Health Center
Wednesday 4	Joseph Smith Community Health Center - Allston
Thursday 5	Brockton Neighborhood Health Center
Tuesday 10	Bowdoin Street Health Center
Wednesday 11	Manet Community Health Center – Snug Harbor
Thursday 12	The Dimock Center
Wednesday 18	South End Community Health Center
Thursday 19	Harvard Street Neighborhood Health Center
Tuesday 24	Bowdoin Street Health Center
Wednesday 25	Joseph Smith Community Health Center – Waltham
Thursday 26	Southern Jamaica Plain Health Center

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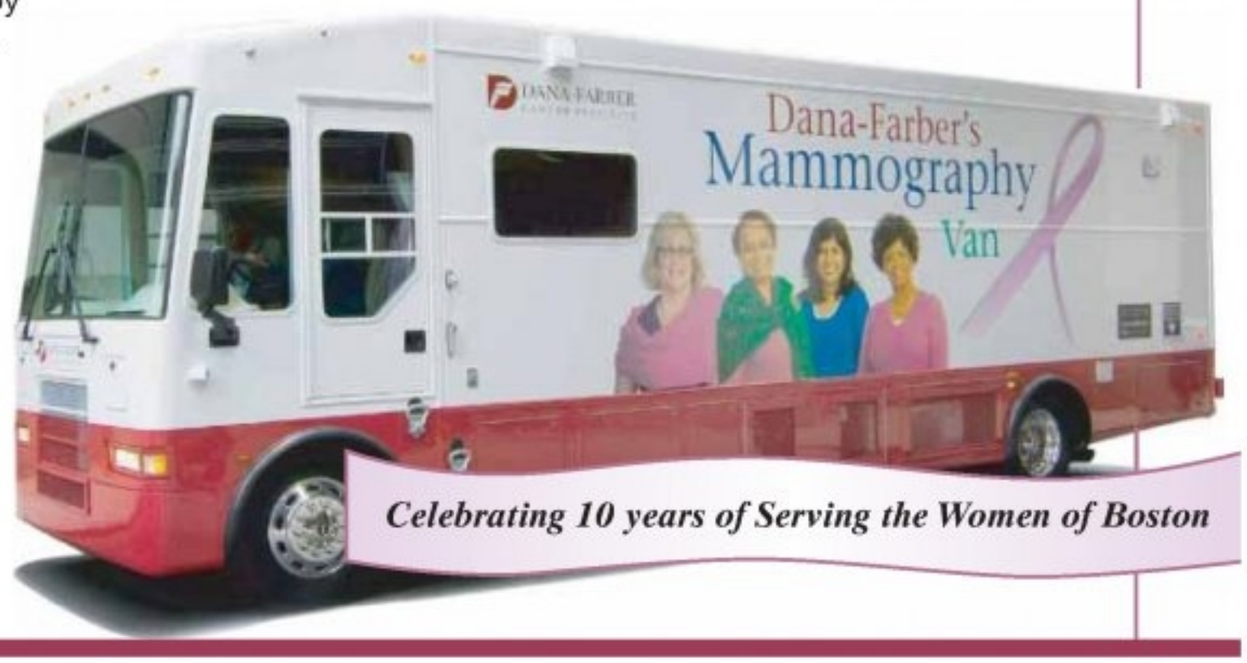

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KNOCK OFF WINTER WEIGHT GAIN

If you've gained weight over the winter, forgive yourself and forge forward with these strategic tips to cut calories, rev metabolism and suppress appetite so you can whip your body into seasonal shape.

Cut calories by:

1 Swapping starch with cauliflower. Cauliflower is a huge bargain at just 25 calories per cup, and once you start experimenting, you'll be amazed at how versatile this veggie is. You can make cauliflower mashed "potatoes," blend it into a creamy soup, create a cauliflower pizza crust or make "rice." The possibilities are endless, and I've seen all sorts of cauliflower concoctions popping up on restaurant menus.

2 Going topless. Eat sandwiches and burgers without a top slice of bread to immediately cut 100 calories from your meal. Plus, in some instances you'll also lose a layer of mayo that typically goes on the top slice, saving another 100 calories each time. If you'd like to up the ante, try to go totally breadless, and wrap your sammies and burgers in lettuce "toast" or use grilled portobello mushroom caps as a bun.

Dig in, guilt-free. / CREATAS

Rev your metabolism by enjoying:

1 Shrimp cocktail. As the skinniest appetizer in town, each shrimp is just about 8 calories and because it's pure protein, it revs your metabolism and helps to keep you feeling full (protein is harder to digest than carbs and fat, so your body works hard to break it down and you get an uptick in your metabolism as a result). Bonus: The spicy cocktail sauce amplifies metabolic burn and helps squelch your appetite.

2 Greek yogurt. Just like shrimp, the high protein content here takes your digestive system longer to break down, meaning that it revs your engine and ups your calorie burn. Greek yogurt makes a perfect grab-and-go breakfast with a banana or an energizing afternoon snack. Or use plain nonfat Greek yogurt as a sub for sour cream or mayo.

For skinny tips and delicious recipes, visit JoyBauer.com and follow Joy on Twitter (@joybauer), Facebook (facebook.com/JoyLBauer) and Pinterest (pinterest.com/joybauerhealth/)

More tricks

Suppress your appetite by adding:

1 The scent of peppermint. Light a peppermint candle, chew on peppermint gum or sip on peppermint tea. A study found that when participants smelled peppermint every two hours, they consumed nearly 3,000 fewer total calories and rated their hunger level significantly lower than participants not exposed to peppermint.

2 1 tablespoon of chia seeds to your daily menu. Chia seeds swell up in your digestive tract, taking the edge off your hunger. In fact, they are able to absorb 9-10 times their weight in water! That, in addition to their whopping 5 grams of fiber per tablespoon, make these nutrition sprinkles especially filling. Add 1 tablespoon anywhere.

Metro does not endorse the opinions of the author.

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Horoscope

♈ Aries | March 21-April 20. Don't cut corners when dealing with legal, financial or medical matters. Take the time to fully understand what's expected of you as well as the penalties you could face.

♉ Taurus | April 21-May 21. You need to be at your best when dealing with loved ones. Show patience and care, and listen attentively to everyone's concerns and feelings.

♊ Gemini | May 22-June 20. Don't risk your position by entering into a relationship with a co-worker. Inappropriate remarks or suggestions, no matter how innocent, could cost you dearly.

♋ Cancer | June 21-July 22. You will feel better about yourself by making a small personal improvement. Even though you may be reluctant at first, changes at home will turn out better than expected.

♌ Leo | July 23-Aug. 22. Your family may feel that they are no longer a priority in your eyes. Curtail the number of hours you spend working and spend more time at home.

♍ Virgo | Aug. 23-Sept. 22. Professional changes will work out in your favor if you focus your energy on work and present your accomplishments with confidence. Don't rely on others to hand you the spotlight.

♎ Libra | Sept. 23-Oct. 22. Your superiors will be impressed with the way you handle a crisis at work. Your grace under pressure will put you at the top of the list.

♏ Scorpio | Oct. 23-Nov. 21. Stimulate your senses today. Increase your knowledge by studying self-awareness practices. Checking out different attitudes and points of view will help you relate to others.

♐ Sagittarius | Nov. 22-Dec. 21. A solid moneymaking opportunity will present itself. Careful research will provide the insight you need to take full advantage of the situation.

♑ Capricorn | Dec. 22-Jan 20. Your popularity will increase if you listen attentively to friends and colleagues. An invitation to a social event will open several promising doors.

♒ Aquarius | Jan. 21-Feb 18. Jealousy in the workplace could lead to damaging rumors. Someone is likely to have an ulterior motive. Keep your personal life private to avoid an unpleasant confrontation.

♓ Pisces | Feb. 19-March 20. Your unique abilities are not being used to their full potential. Investigate other job markets, and network with former co-workers or clients. Consider making a change in direction.

BERNICE BEDE OSOL

Letters

Girl, please

RE: 'Heather Dubrow: Getting real in the O.C.,' April 14, 2014

Perhaps I am not qualified to make this observation since I have never watched the show, but I wondered at Heather Dubrow's usage of the word "girl" throughout her interview. I looked at her picture and she definitely qualifies for the use of the term "woman." Since the show title includes the word "housewife" I am assuming there are no underage wives that would warrant the use of the description of girl(s). But perhaps it isn't the age in years but maturity level that warrants the "girl" description?

MARY FARRELL, VIA EMAIL

Sexy in the eye of the beholder

RE: Sarcasm lost, letters, April 15, 2014

Jennifer [Matrone], you make it seem like Miranda Kerr was doing an Internet porn shoot. While there is a fine line between classy and unclassy pictures (which can be difficult to discern at times), Kerr wasn't showing off everything in sex-crazed poses; she wasn't the Venus de Milo but still classy nonetheless. Not every picture of anatomy is automatically evil.

JOHN SCULLANE, VIA EMAIL

Easter interference

I'm wondering if I'm the only person disappointed about NHL/NBC's very poorly thought out scheduling of the 3 p.m. Bruins Game 2 in Boston conflicting with many of our Easter dinners. Is the NHL/NBC unaware that a good portion of their hockey audience in Boston is European and/or Christian? Do they not know about all those churches on every corner in Boston? Did they think "Good Will Hunting" was fake? Do they think Southie doesn't have any Irish anymore? I don't miss too many Bruins games, unfortunately I'll miss this one.

SIEGMAR M KNEBL, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

6	2	3		1		4		
				8				2
		1	3			5	6	
				4		6		5
			9	2	6			
9		8		5				
	9	6			8	2		
2				3				
		4		6		9	5	8

	4		7		6	1	2	
					1	5	8	
	2							9
6				7		9		
	8		6		2		1	
		7		1				8
5							9	
	7	9	2					
	6	2	5		9		3	

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 In the sack
5 Talks on and on
9 Rover's restraint
14 Chanel's nickname
15 "Not the half — —!"
16 Waken
17 Earl – Biggers
18 Canadian prov.
19 Improve upon
20 Fall apart
22 Coups
24 Of the hipbone
26 Karate level
27 Get to safety
30 Rendering helpless
35 Use the door
6 Storytelling dance
37 Earth orbiter
38 Kung fu's Bruce —
39 Stiff straw hats
42 Pablo's aunt
43 Retirees' kitties
45 Processes cotton
46 Part of LCD
48 Buddy
50 Ribs or needles
51 Epoch
52 Grassy areas
54 Carpet leftover
58 In plain sight
62 Arkin and Greenspan
63 Viking name
65 KWh bill
66 Poker pair
67 Oprah's middle name
68 Window part
69 Swiss miss
70 Foot part
71 Inspector Kojak

Down

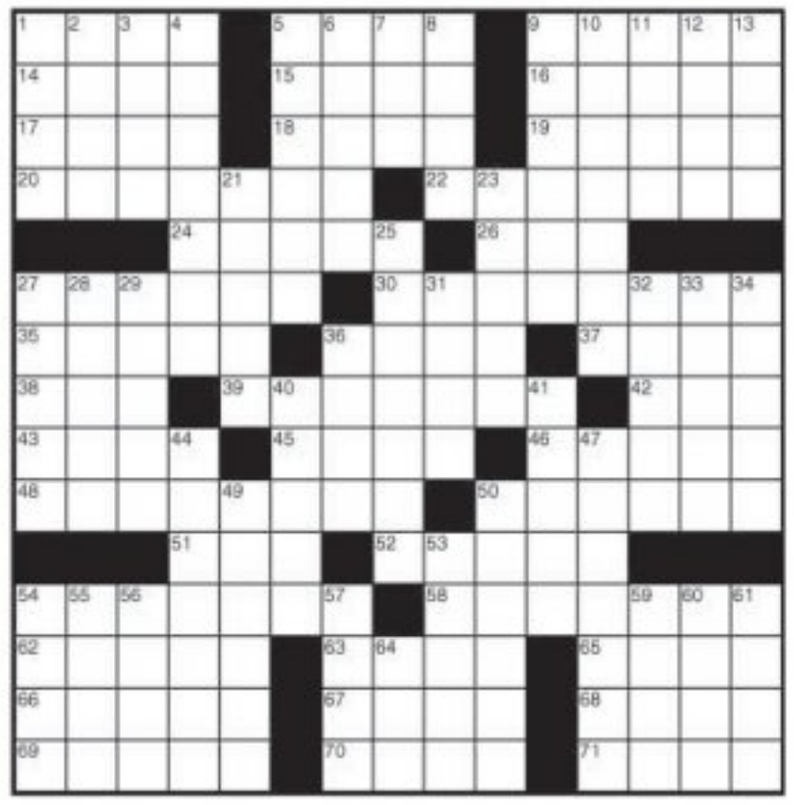
1 "Who Made Who" rockers
2 Transvaal settler
3 Neutral shade
4 Furry-tailed rodents
5 Hockey player
6 Wouldn't hurt— —
7 Overalls front
8 Galaxy unit
9 Foulard kin
10 Bare or bear
11 "The Mammoth Hunters" writer
12 Can't be
13 Rorem and Beatty
21 Book jacket ad
23 Psychic — Cayce
25 Indian relish
27 Historical memento
28 January, in Jalisco
29 Kind of bath
31 Cries at the bullfight
32 Tiny specks
33 Library no-no
34 Small fly
36 Narrow margin
40 Nash of humorous poems
41 Downhill racers
44 Bridged
47 Most facile
49 Andre of tennis
50 Bagatelle
53 Be of benefit
54 Not cautious
55 Nadelman or Ducommun
56 Skirt length
57 Duds
59 Humdrum
60 — -majeste
61 Yodeler's answer
64 Author — -Tzu

Yesterday's answer

K	I	D	D	■	D	A	T	E	■	C	O	O	P	T
I	R	O	N	■	I	N	R	E	■	R	I	A	T	A
R	E	M	A	I	N	D	E	R	■	A	L	T	A	R
O	N	E	■	T	E	E	S	■	A	M	I	S	H	■
V	E	S	P	E	R	S	■	T	I	M	E	■	■	■
■	■	E	M	S	■	M	I	S	E	R	L	Y	■	■
R	A	N	K	S	■	W	O	R	L	D	■	P	U	B
I	S	E	E	■	P	U	R	E	E	■	A	N	K	A
D	I	M	■	C	O	R	P	S	■	F	U	S	S	Y
■	F	O	O	L	I	S	H	■	M	E	D	■	■	■
■	■	R	E	N	T	■	S	O	L	I	C	I	T	■
■	P	L	E	A	T	■	A	P	P	T	■	O	D	E
R	E	I	G	N	■	S	Q	U	I	S	H	I	E	R
D	E	F	O	E	■	T	U	R	N	■	A	F	A	R
S	P	E	N	D	■	Y	A	N	G	■	I	S	L	A

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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MLB REPLAY SHOULDN'T BE DUMPED JUST YET

Opinion

RYAN HADFIELD
SPORTS@METRO.US

Major League Baseball's problem isn't its new replay system on its own. "Replay issues" are simply what's on the minds of those in our "OH LOOK! A NEW INTERNET MEME!" culture right now.

Why?

Because Jerry Remy's son didn't beat anyone up in prison this week, Papi's selfie with POTUS is yesterday's controversy, and Jenny Dell has stayed off of Instagram for a hot minute. It's because the Red Sox are in the basement of the AL East, but it's too early to panic; because the Bruins don't start their playoff push until Game 1 at the Garden Friday night and because the biggest moment of the Celtics season happens on May 20 – well after the games stop, during the NBA lottery.

To be fair, the Red Sox were victims of the dreaded learning curve against the Yankees last weekend. Two blown calls by umpires using the newly instated replay system resulted in two tough losses to a division foe that could prove costly come September. The spectacle around these blunders was almost surreal – culminating, of course, with John Farrell's ejection from Sunday night's nationally televised game after arguing about the shoddy review process that lacked conclusive evidence.

Red Sox manager John Farrell barks at umpires in New York this past weekend after getting the short end of the stick on a replay call. / GETTY IMAGES

Even worse, this was on the heels of MLB's flimsy explanation of Saturday afternoon's blown call. The umpires "did not have immediate access to the conclusive angle" in that one. Huh?

You may be thinking to yourself, "It's 2014. We're like four years away from telepathic technology – how do the umpires NOT have access to the same angles we're seeing on television?" And you're not far off. Remember, this is the same league with official team Facebook pages that are hacked on an alarming basis. Technology and baseball are sworn enemies.

Whether there's merit to this learning curve existing in the first place is a different argument for a different day. And nothing written in this missive so far illustrates any semblance of confidence that Bud Selig and company will clean things up, and figure this whole replay thing out in the immediate future. Still, while MLB may lack tact, it's important to avoid combining administrative ineptitude with a concept.

The precept of replay isn't to fine tune the game by completely removing an umpire's subjectivity; it's to serve as a safeguard which corrects an instantaneous judgment when it's egregiously wrong. Is the process perfect? Absolutely not, but replay helps sustain the integrity of the game, and if last weekend was a small tariff toward refinement, then so be it.

Catering to the whims of angry fans and the enabling sports media is a dangerous venture. The Red Sox were victims of an unstable process, not a capability. Eliminating the use of replay entirely is irresponsible.

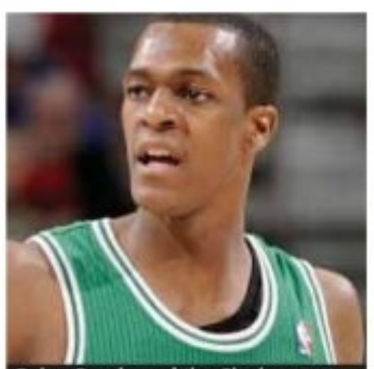
Metro does not endorse the opinions of the author.

Worth revisiting

"Remember, this is the same league with official team Facebook pages that are hacked on an alarming basis. Technology and baseball are sworn enemies."

NBA. Celtics close out season Wednesday at Garden against Wizards

The Celtics will close out their 2013-14 season Wednesday at TD Garden against the Wizards (8 p.m., CSNNE). The C's currently own the fifth worst record in the NBA and would have a 8.8 percent chance at landing the No. 1 overall pick in the draft lottery if they stay put. The C's would have a 29.1 percent chance at a top-three draft pick if they remain the team with the fifth worst record. METRO



Rajon Rondo and the C's close out 2013-14 on Wednesday. / GETTY IMAGES

Popcorn and pigskin

WR Lloyd returns to football

Brandon Lloyd gave up football for an acting career late last summer. The straight-to-DVD zombie film "After Effect," in which Lloyd played Sgt. Chuck Lloyd, did not exactly break box office records, so Lloyd is back on the gridiron.

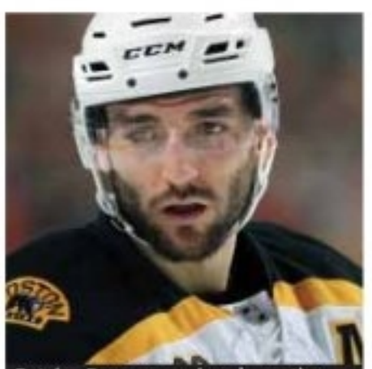
The former Patriots wide receiver signed a one-year contract with the 49ers Tuesday. The 33-year-old spent his first three NFL seasons in San Francisco.

MATT BURKE

NHL. Several Bruins come down with flu ahead of Detroit series

No time is a good time to get sick, but the Bruins have to be upset with the fact that a good chunk of their team is currently battling the flu – just days before the playoffs begin.

Patrice Bergeron, Loui Eriksson, Chris Kelly, Daniel Paille, Matt Bartkowski, Andrej Maszaros and Kevan Miller were all missing from practice Tuesday. It was not specified which players were out due to injury or the flu. METRO



Patrice Bergeron missed practice Tuesday. / GETTY IMAGES

3 SPORTS

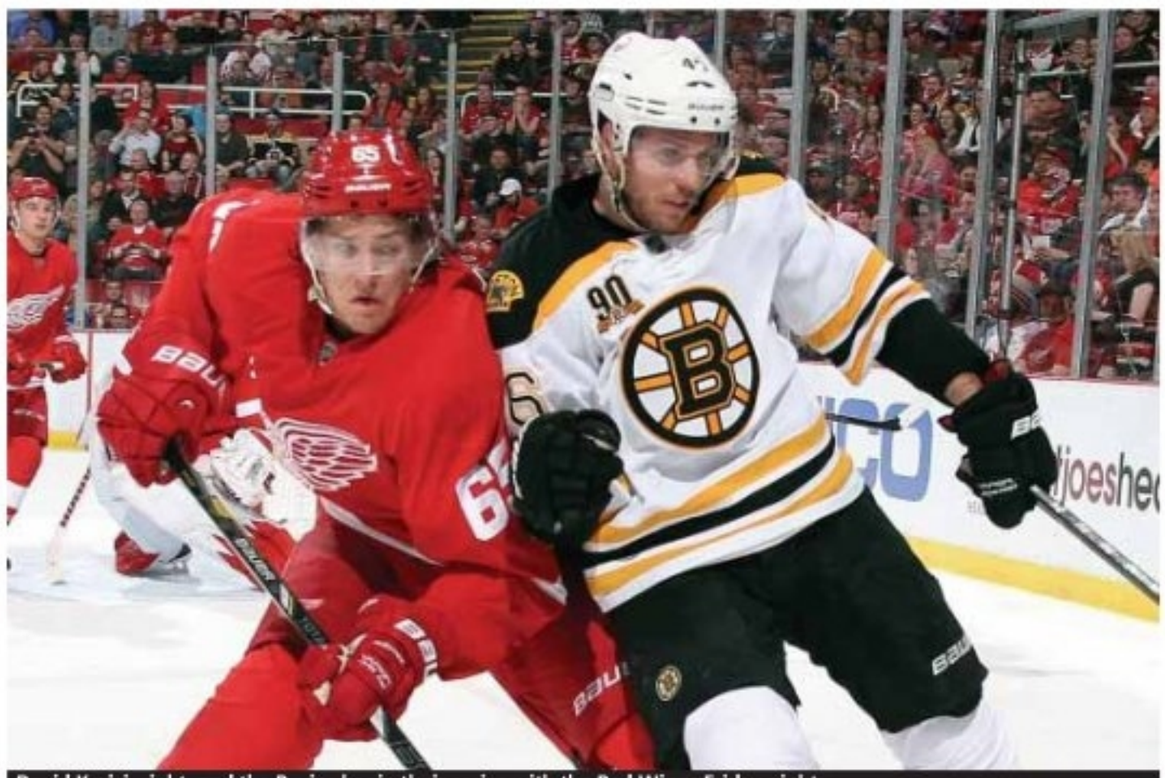
Touchdown Trump

Trump may look to buy Bills

Bruins owner Jeremy Jacobs recently said he won't give up owning the B's in favor of purchasing the NFL's Buffalo Bills. But a more well-known multimillionaire is ready to pounce on the opportunity to own upstate New York's favorite pro football team. Donald Trump is said to be very interested in buying the Bills, and unlike Jacobs, he would have few restrictions. "I would love to do it and if I can do it, I'm keeping it in Buffalo," Trump told The Buffalo News.

Watch online

Find video and a recap of Tuesday night's Red Sox at White Sox game at: Metro.us/sports.


David Krejci, right, and the Bruins begin their series with the Red Wings Friday night. / GETTY IMAGES

Springtime has been Krejci time in Boston

NHL. David Krejci had, arguably, his best regular season as a pro in 2013-14 and is now seeking another huge postseason.

In past years, Bruins center David Krejci has saved his finest work for when the lights shine the brightest: in the NHL postseason. Remember, this is the same guy who led Boston with an NHL-best 23 points (12 goals, 11 assists) during their 2011 postseason run to the Stanley Cup.

The top seeded B's open up their 2014 postseason on Friday (7:30 p.m., NESN) at TD Garden vs. the Red Wings. Bodog.com has the Bruins listed as 7/2 favorites to win the Cup (the best odds of any team), and if that happens, you just know Krejci will be front and center when it comes to any success this spring.

After Boston's regular season home finale on Saturday, a 4-1 win over Buffalo, Krejci briefly reflected on what the team has already accomplished this season while also acknowledging the challenges ahead.

"It's a nice achievement [to win the Presidents' Trophy] but it's not our goal," Krejci said. "We're starting at home, which is nice, and I think we feel good about our game."

Krejci will turn 28 on April 28, so this has to be considered the prime of his career. In 81 career playoff games, he's notched 29 goals and 44 assists with a stunning plus/minus of plus-31.

Coming off perhaps the best regular season (19 goals, 50 assists, plus-39) of his seven full years in Boston, one has to wonder what he'll do for an encore in the playoffs. Granted, individual success in the regular season doesn't automatically mean that a player will thrive at the same level in the postseason — but with Krejci, his track record in April, May and June speaks for itself.

It understandably gets overlooked since the Blackhawks beat the Bruins in six games last June to win the 2013 Stanley Cup, but Krejci was brilliant throughout that postseason. He had nine goals and 17 assists in 22 games with plus-13 mark.

You can't rewrite history, but if the B's had beaten the Blackhawks, you'd have to think that Krejci would have been the one winning the Conn Smyth trophy (playoff MVP).

RICH SLATE
@RichSlate
sports@metro.us

Helping hands

David Krejci is the Bruins' team leader in points with 69, but 50 of those points came via the assist.

- **Patrice Bergeron** is second on the team in points with 30 goals and 32 assists.
- **Jarome Iginla** is third on the team in points with 30 goals and 31 assists.
- "It's good to have two guys that scored 30 goals [Jarome Iginla and Patrice Bergeron]," said Krejci. "Hopefully we can stay hot in the playoffs."

By the numbers

26

David Krejci totalled 26 points during the Bruins run to the Stanley Cup Final in 2013. He recorded 23 points during the B's 2011 postseason run.

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NHL. Cup playoffs kick off on Wednesday night

See more at www.metro.us

The 2014 Stanley Cup playoffs get underway Wednesday as Tampa Bay hosts Montreal (7 p.m., CNBC), Pittsburgh hosts Columbus (7:30 p.m., NBCSN) and Anaheim hosts Dallas (10 p.m., NBCSN).

The Lightning won the season series against the Canadiens, 3-1. The Penguins wiped the floor with the Blue Jackets during the regular season, winning all five matchups between the two sides.

The Stars won two of three meetings with the Ducks this season.

Thursday's hockey slate will feature four games, headlined by the defending-champion Blackhawks taking on the Blues in St. Louis (8 p.m., NBCSN).

The Rangers will host the Flyers (7 p.m., CNBC), the Avalanche will host the Wild (9:30 p.m., CNBC) and the Kings will visit San Jose (10:30 p.m., NBCSN). MATT BURKE

Max Pacioretty and the Habs kick things off in Tampa Bay Wednesday night. / GETTY IMAGES

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To qualify: You must be between the age of 18-75 years, no antidepressant treatment for at least 3 weeks.
Study Details: Eligible participants receive psychiatric evaluations, two blood draws and all study medications free of charge.
Financial compensation: of up to $225 will be provided for completing the study.

For more information, please contact the RAPID Trial Study Coordinator at: **617-525-6497 or RCNET@partners.org**

Brigham and Women's Hospital, A Teaching Affiliate of Harvard Medical School

Do you have high blood pressure?

Participate in our research study!

- Age 18-65
- No diabetes
- 14 week study
- Blood pressure medication evaluation
- Blood testing, ultrasound of the heart

BWH

Do not have any serious medical conditions.
Receive up to $900 upon completion of the study.

Please Call 617-525-6497

FEEL DEPRESSED?

Do you or does someone you care for feel sad, lonely, or irritated?

Adams Clinical Trials is conducting a study on depression in people age 65 and over. Participants may be compensated up to $100 per completed visit in the 14 visit study.

Please call (617) 387-1706 or visit adamsclinical.com to learn more or sign up.

Do you have knee pain from osteoarthritis?

If you are experiencing moderate to severe pain that is not effectively controlled by your current medication we invite you to learn more.

To qualify, you must:

- Be at least 35 years old • Have been diagnosed with osteoarthritis in one or both knees
- Have been taking a chronic pain medication at least 4 days/week for the past month

Qualified participants will receive all study-related care at no cost. Insurance is not required and compensation for time and travel may be available.

To learn more, please contact:
Beacon Clinical Research, LLC • 774-462-6602
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- Your information is kept confidential.
- Visit www.burespect.org to join online

Contact: (617) 414-1971 • respect@bu.edu

SUFFER FROM OCD?

Do you or does someone you know suffer from obsessive-compulsive disorder?

Adams Clinical Trials is conducting a study of an investigational medicine in adults with OCD.

Participants may be compensated up to $100 per completed visit in the 14 visit study.

Please call (617) 387-1706 or visit adamsclinical.com to learn more or sign up.

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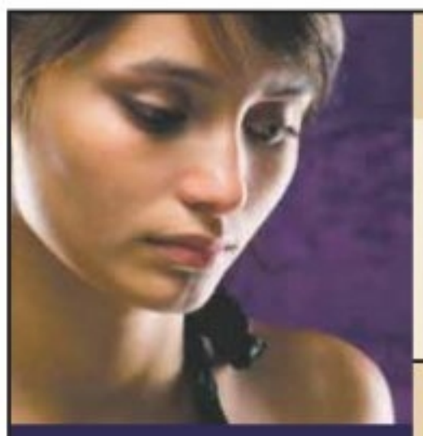

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STRESSFUL CHILDHOOD

Healthy unmedicated right-handed individuals ages 18 - 19

For Details

Receive up to $225 for initial participation in a research study and if eligible, $100 each year, up to 3 years, for follow-up visits

Or Call Cindy 617-85-LEARN

Visit Our Website:
www.research-participate.com

PARTICIPATE IN A RESEARCH STUDY FUNDED BY NASA

Females Needed, Healthy & Non-Smoking, Ages: 30-55

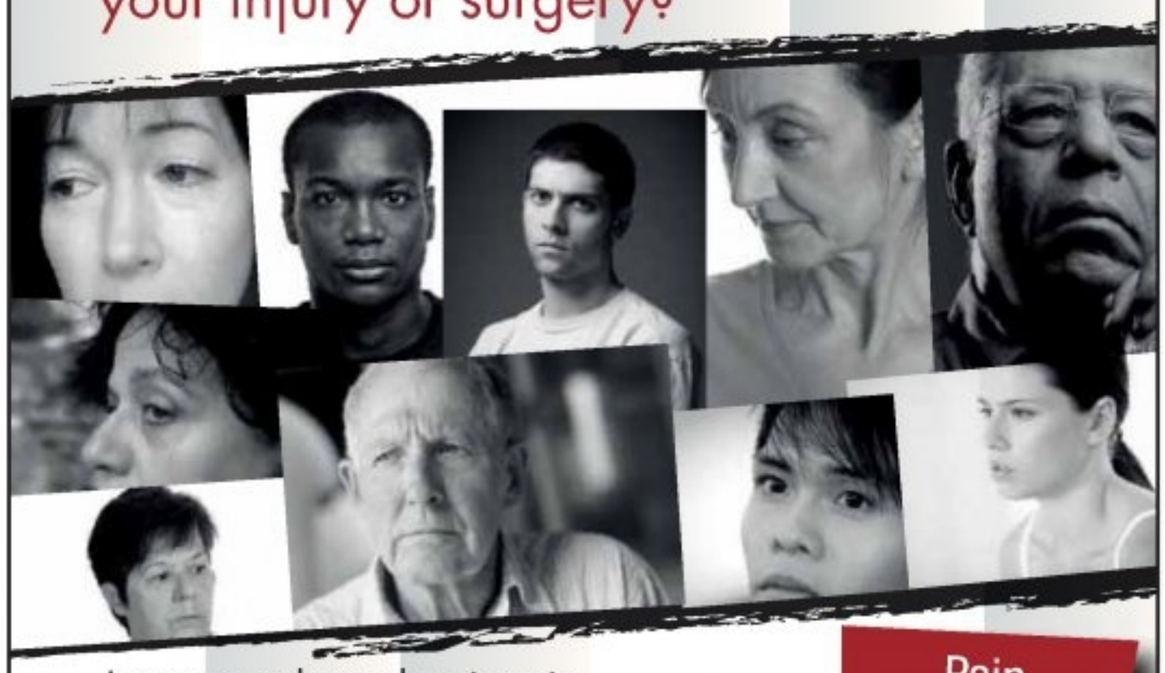
THE STUDY EVALUATES THE EFFECTS OF SLEEP AND EXERCISE ON CARDIOVASCULAR HEALTH

- Exercise regularly
- Medical screening at no cost to you
- 4 screening visits to determine eligibility
- Two 11-day in-lab stays at Brigham and Women's Hospital
- Payment up to $4,725

Check your eligibility & learn more about the study, call,

ALEX: 1 (877) 499-6272 (NASA)

Still feeling chronic pain from your injury or surgery?



Anyone can have chronic pain.

Sometimes surgery, an injury, or an accident can result in chronic nerve pain. Nerve pain is often described as a shooting, burning or stabbing sensation. Some of the incidents that can result in this type of nerve pain include:

• Injuries • Surgeries • Accidents • Falls • Burns

Our clinic is conducting a clinical research study to examine the safety and effectiveness of an investigational medication in reducing chronic nerve pain when compared with placebo (inactive substance).

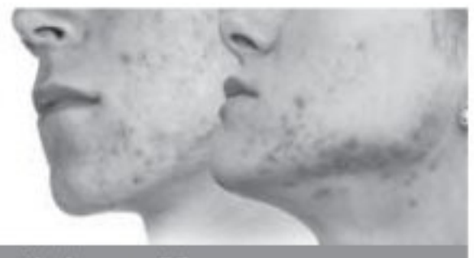
To find out more, please contact us at the number below.

Call (Mon-Fri): 9am to 5pm. 617-643-7095.

Contact person: Katharine Koury, Study Coordinator

Pain
Shooting
Burning
it Hurts!

acne clinical study



Do you or your child suffer from **moderate** acne?

We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:

- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:

- Study-related care
- Investigational topical medication

Compensation may be provided for time and travel.

Health insurance is not needed to participate.

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MASSACHUSETTS DEPARTMENT OF TRANSPORTATION – HIGHWAY DIVISION
NOTICE OF A PUBLIC HEARING
Project File No. 607827

A Design Public Hearing will be held by MassDOT to discuss the proposed Parking Lot 5 under I-93 project in Boston, MA.

WHERE: MassDOT, 10 Park Plaza
2nd Floor, Conference Room 2 & 3
Boston, MA 02116

WHEN: Tuesday, April 29, 2014 at 6:00 PM

PURPOSE: The purpose of this hearing is to provide the public with the opportunity to become fully acquainted with the proposed Parking Lot 5 under I-93 in Boston project. All views and comments made at the hearing will be reviewed and considered to the maximum extent possible.

PROPOSAL: The proposed project consists of the design of a parking facility in Lot 5 with signaled access onto Traveler Street, modification to the existing overhead storm-water system of Interstate 93 to provide for new water quality treatment, improvement of the area adjacent to the Fort Point Channel to accommodate an urban park atmosphere to allow an increase of community involvement and accessibility, the improvement of the pedestrian accommodations at the intersections at Albany and Traveler Streets at Frontage Road and East Berkeley Street, and at Albany and East Berkeley Streets.

A secure right-of-way is necessary for this project. Acquisitions in fee and permanent or temporary easements may be required. The Commonwealth of Massachusetts is responsible for acquiring all needed rights in private or public lands. MassDOT's policy concerning land acquisitions will be discussed at this hearing.

Written views received by MassDOT subsequent to the date of this notice and up to five (5) days prior to the date of the hearing shall be displayed for public inspection and copying at the time and date listed above. Plans will be on display one-half hour before the hearing begins, with an engineer in attendance to answer questions regarding this project. A project handout will be made available on the MassDOT website listed below.

Written statements and other exhibits in place of, or in addition to, oral statements made at the Public Hearing regarding the proposed undertaking are to be submitted to Patricia A. Leavenworth, P.E., Chief Engineer, MassDOT, 10 Park Plaza, Boston, MA 02116, Attention: Roadway Project Management, Project File No. 607827. Such submissions will also be accepted at the hearing. Mailed statements and exhibits intended for inclusion in the public hearing transcript must be postmarked within ten (10) business days of this Public Hearing. Project inquiries may be emailed to dot.feedback.highway@state.ma.us

This location is accessible to people with disabilities. MassDOT provides reasonable accommodations and/or language assistance free of charge upon request (including but not limited to interpreters in American Sign Language and languages other than English, open or closed captioning for videos, assistive listening devices and alternate material formats, such as audio tapes, Braille and large print), as available. For accommodation or language assistance, please contact MassDOT's Chief Diversity and Civil Rights Officer by phone (857-368- 8580), fax (857-368-0602), TTD/TTY (857-368-0603) or by email (MassDOT.CivilRights@dot.state.ma.us).
Requests should be made as soon as possible prior to the meeting, and for more difficult to arrange services including sign-language, CART or language translation or interpretation, requests should be made at least ten (10) business days before the meeting.
In case of inclement weather, hearing cancellation announcements will be posted on the internet at
http://www.massdot.state.ma.us/Highway/

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HIGHWAY ADMINISTRATOR

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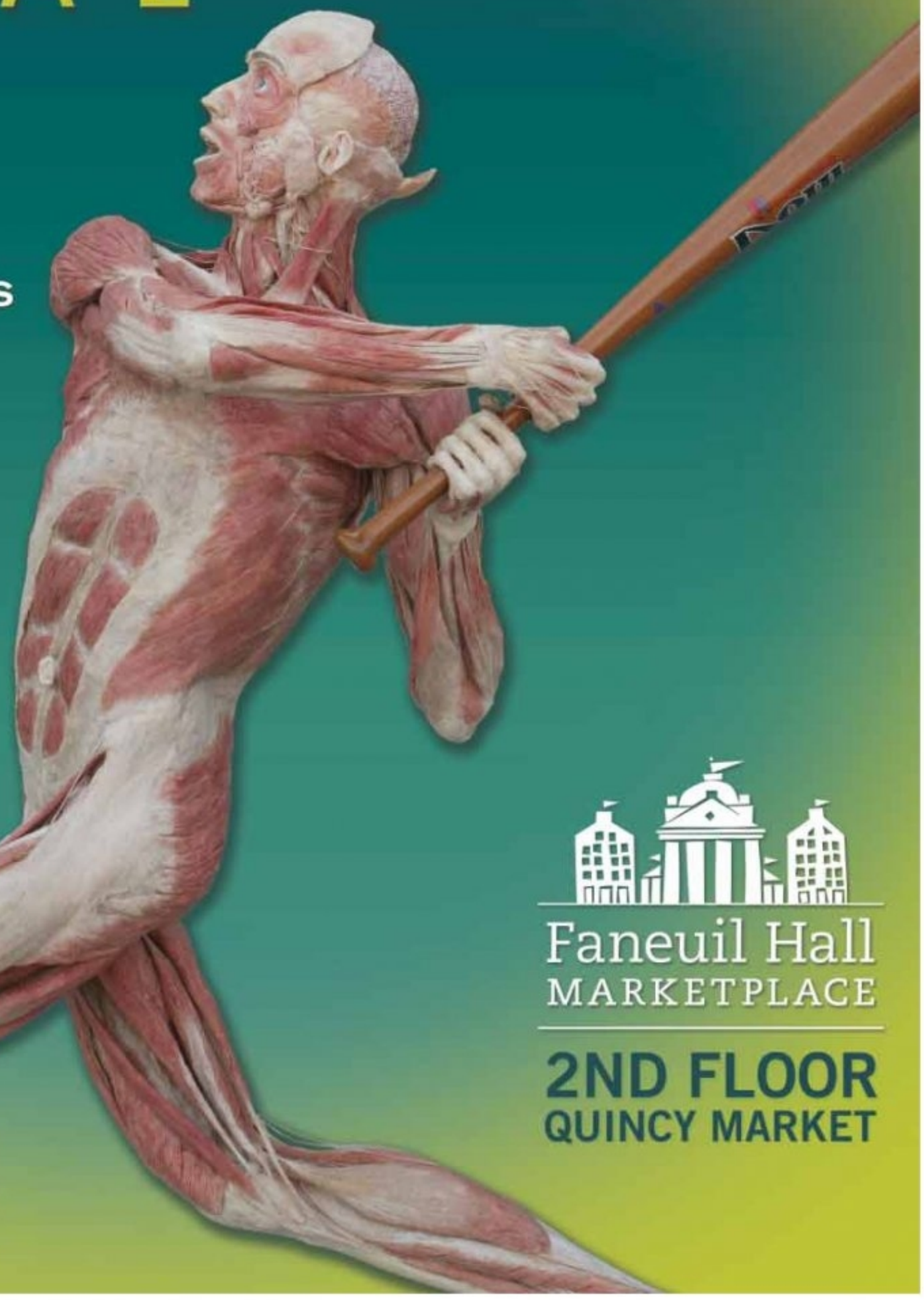

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APRIL 18 & 19	10AM - 9PM
APRIL 20	12PM - 6PM
APRIL 21 - 26	10AM - 9PM
APRIL 27	11AM - 7PM

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